

Rob Hancock

AEA, AFTRA

6'3" / 180lbs / Brown Hair/ Blue Eyes

www.robhancock.com

STEWART

T A L E N T
318 W. 53rd Street, Suite 201 New York, NY 10019
Phone: 212.315.5505 Fax: 212.315.5115

National Tour

Mamma Mia!

Sky

Littlestar, Ltd. Phyllida Lloyd, Dir.

New York & Regional (selected)

Daddy Long Legs

(World Premiere-John Caird/Paul Gordon)

James Joyce's The Dead

Jervis Cincinnati Playhouse/Theatreworks/Northlight/Rubicon John Caird, Dir.

Michael

Court Theatre, Chicago, IL Charles Newell, Dir.

COLLEGE The Musical

Jay

NYMF, New York, NY, Jeremy Dobrish, Dir.

A Christmas Carol

Fred

Westport Country Playhouse, Westport, CT Tazewell Thompson Dir.

Muscle

(World Premiere-Lapine/Finn/Fitzhugh)

Hair

Max Riddle

Pegasus Players, Chicago, IL Gareth Hendee, Dir.

Berger

Hangar Theatre, Ithaca, NY Kevin Moriarty, Dir.

Fiddler on the Roof

Perchik

Rubicon Theatre, Ventura, CA James O'Neil, Dir.

Chinadoll Overdrive (Reading)

Porno Rep

Summer Play Festival, New York, NY Michael Grayman, Dir.

The Fantasticks

Mortimer

Utah Shakespearean Festival, Cedar City, UT Paul Barnes, Dir.

Route 66 (Original Cast)

Rob

Milwaukee Repertory Theater, Milwaukee, WI Roger Bean, Dir.

Forever Plaid (Barrymore Nomination)

Frankie

Delaware Theatre Company, Wilmington, DE Roger Bean, Dir.

Hello, Dolly!

A Funny Thing...Forum

Lady, Be Good

Ambrose Kemper

Skylight Opera Theatre, Milwaukee, WI Marc Robin, Dir.

Protean

Roger Bean, Dir.

Featured Soloist

Pam Kriger, Dir.

Project X (Workshop)

Sabina (Workshop)

Main Travelled Roads (Reading)

David Hiram

Madison Repertory Theatre, Madison, WI Bart DeLorenzo, Dir.

Rudolph

Richard Corley, Dir.

Will

C. Michael Wright, Dir.

The Orestia

A Christmas Carol

Tapestry

Featured

Clarence Brown Theatre, Knoxville, TN Henryk Baranowski, Dir.

Fred

Don Jones, Dir.

Lead

Mac Pirkle, Dir.

Beneath the Northern Sky

Featured Performer

American Folklore Theatre, Fish Creek, WI Jeff Herbst, Dir.

Film/TV

True Blood promo

Guiding Light

The Liver (short)

Lead

HBO, Noah Lerner, Dir.

Recurring U/5

CBS, Various, Dir.

Lead

Andrew Greer

Training

B.A. Theatre (Acting) – University of Tennessee, Knoxville

Cold Reading - Margie Haber, Rosalyn Coleman Williams

On-Camera Intensives - Marci Phillips, Brette Goldstein, Bob Lambert

Improv - Upright Citizens Brigade

Skylight Opera Theatre Resident Artist in Musical Theatre – 2001/2002 Season

Skills/Other

Sight-Reading Music, Dialects - Standard British, Cockney, Irish, Italian, French, Midwestern, Southern;

Tennessee Native; Sports-Biking, Hiking; Soloist -Tokyo Philharmonic Orchestra